

GATE Apprenticeship Program

Animation

This course will explore various animation techniques. In class screening will provide students with an understanding of the art and science of animation. Participants will work individually and in groups to create animation projects utilizing different methods. All classes take place Fridays from 10:00 a.m. until 1:00 p.m. at Pittsburgh Filmmakers, 477 Melwood Avenue, Pittsburgh, PA 15213. www.pghfilmmakers.org

A mandatory \$45.00 lab fee will be collected at the first session. Please make checks payable to Pittsburgh Filmmakers.

Date	Activities
10/2/2009	Introduction to course and Filmmaker's facilities. Screening and discussion of animation styles. History and science of animation. Emulsion, film formats. Flip book project.
10/16/2009	Using the camera, animation principles. Shoot flip books. Color relationships. Shot size.
10/30/2009	Project planning. Discussion of pixilation technique. Intro to Frame Thief software. Pixilation examples.
11/13/2009	Storyboarding and animatics. Creating a shot list. Screening of animation examples.
11/20/2009	Review of work from previous classes. Brainstorm and plan work for final projects.
12/4/2009	Lecture on working with various materials and using various methods of animation. Shooting projects.
12/18/2009	Critique of projects, preparation of sound track. Continue shooting.
1/8/2010	Creating of sound track. Final screening and critique.

If you have any questions about this apprenticeship, please contact Susan Howard at SHoward@pghfilmmakers.org or 412 361 0455, ext. 326

Notes To Students: Dates/locations and activities are subject to change. Instructors may issue changes in class; therefore, if a student misses a session, it is their responsibility to obtain missed information.